

LAWRENCE & SCOTT

Southern Accents Features a Recreated Dallas Mediterranean Classic and Lawrence & Scott Lamps

Designer Jan Showers and her clients' project to rebuild a revered 1930's Mediterranean-style house followed the original floor plan, with the exception of the addition of a light-filled gallery, creating the flow necessary for modern entertaining.

Featured prominently in the lengthy article is a large Hu Lamp by Lawrence & Scott, adding drama and scale to the new gallery. The enormous porcelain vase designed by Lawrence & Scott is wheel thrown exclusively for them by their Taiwanese potter who grinds his clays and mixes his glazes from Japanese minerals. The prized Jun glaze, oxblood with blue-violet ombre speckle, is the glaze selected among the three available.

For nearly fifty years, Lawrence & Scott has offered this style and other examples of ancient Asian art and craftsmanship to the design trade. The prized vases are appointed with fine rosewood fittings and silk lampshades in their Seattle workrooms.

"My hat's off to the remarkable skill demonstrated by our potter in this splendid vase," says Marcia Van Liew, Managing Director of Lawrence & Scott. The Porcelain Lamp Collections feature a dozen different shapes and sizes, each one in a selection of glazes. Gilding is offered as an option to the rosewood cap and stand on several styles.

Lawrence & Scott showrooms and a full catalog of styles with printable tear sheets are available online at www.lawrenceandscott.com.

