

Be interested in the future, because you're going to spend the rest of your life there.



### Staff

**President/Owner**  
Burgess (Buzz) Dicken

**Administration**  
Sandy Anderson  
Stormy Slater  
Connie McNairy

**Sales**  
Tom Cramer  
Chris Dicken  
Phil Miller  
David Schwalb  
Melinda Watson

**Support**  
Wayne Brewer  
Ruth Morales

**Birthdays**  
Chris Dicken - June 30  
Sandy Anderson - July 10  
Buzz Dicken - July 10  
Stormy Slater - August 18

**Anniversaries**  
Wayne Brewer - June 1  
~ 25 years



Select pieces from David Francis Furniture, Editions Design Collections and Ironware International are available from the floor immediately and at special designer net pricing.

# Lawrence & Scott



For the past 45 years, Lawrence & Scott has provided E.C. Dicken, Inc. with lamps that are not only beautiful objects of art, but practical lighting solutions as well.

Lawrence & Scott Managing Director Marcia Van Liew recently traveled to the showroom to view the new Lighting Gallery.

"I think designers are finding it a pleasure to look at and work in this new lighting area," Marcia says. "Buzz and his staff have thought of everything the designer needs when selecting lighting for a design project. It's exciting to see this seasoned showroom doing something so innovative."

Within the Lighting Gallery, the table lamps are arranged by color or material, and the lamps in the Lawrence & Scott line are primarily crafted of brass and porcelain. Classic Japanese and Chinese vessels and urns are sandcast in brass. The curvaceous profiles of double gourds, melons and squash are replicated in hand-thrown porcelain then glazed in a rainbow of colors from tobacco to cream, from jade to celadon, and from lapis



lazuli to ocean. If a designer is looking for a red lamp, they might want to consider the Oxblood Baluster Lamp from Lawrence & Scott. This dressy lamp is accented with a 22-karat gold leaf cap, stand and finial. An extra benefit of the lamp is that it comes with two shades ~ one, a classic, off-white silk, and the other, a handmade, Japanese rice paper shade in red with swirls of gold. These shades allow the lamp to take on a seasonal attribute or to be dressed up or down from location to location.



Many of the lamps in the Lawrence & Scott line are crafted from one-of-kind antiques. "My eye always visualizes found objects in terms of making lamps," Marcia explains. "It is one of the themes of my travels in far-away Asian places where our brass vessels and porcelain vases are made for us. We recently added such a 'found object' to the lighting collection at E. C. Dicken.

Little is known of the ornately carved and gilded old fragment. We designed and made a cap and stand of mahogany to complement the shape and selected beige silk for the shade."



Lawrence & Scott also resupplied a selection of Archaic Bronze accessories. These superbly cast replicas of museum bronzes – magical horses and dragons, vases, and boxes – are finished with an archaic verdigris patina. The cast pieces are buried for long periods in the ground, and hence take on an archaic, time-worn finish unparalleled in quality. A natural chemical oxidation process produces subtle differences in each piece, with hues varying from gentle grays to soft moss greens and misty blues. 🐉



How long a minute takes is dependent on which side of the bathroom door you're on.