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Birthdays

Tom Cramer -

October 10

Phil Miller - November 21

Anniversaries

Melinda Watson -

November 10 ~

28 years

Lucia Lawrence Fine Collection



Chinese Famille Rose
Pierced Plate
Set of Three

artistic pursuits including the founding of Lawrence & Scott.

"My mother had a great head for business and a wonderful eye and sensitivity for finding sweet objects," daughter and Lawrence & Scott Managing Director, Marcia Van Liew says. "She lived a long and remarkable life, and through the E.C. Dicken showroom in Dallas and several other showrooms in our network, we are selling a group of select antique pieces from her private collection. We wanted to present the Lucia Lawrence Fine Collection to her own peers in the trade."

In the mid 1950s, Lucia began traveling to exotic destinations such as Tahiti, the Fiji Islands, New Guinea and Cambodia. In

California native Lucia Lawrence (1910 ~2008) had a lifelong love of art. It began in childhood when she won a small prize in an art contest and carried through a life filled with adventure and

Thailand, she bought the first of many antiques ~ a Thai spirit house. A collection of Hindu paintings on cotton, called Pichavai, led to her association with E.C. Dicken, the first showroom to represent the Lawrence & Scott line to the trade.

"When she asked Buzz Dicken if he wanted to buy one," Marcia says, "he said he would buy them all!"

When she was overseas, she would seek out people with artistic talents and she began working and designing with them. Among the first objects she began to manufacture and import were a collection of

archaic bronze vessels. We still make them today."

Buzz Dicken traveled to Seattle in August to select items for the Lucia Lawrence Fine Collection. Those items are now on display in the E.C. Dicken showroom.



Red Lacquered Miniature Chinese Chest



Japanese Bronze
Boat-shaped Planter

Carl Akins Billiard Table

In the United States, manufacture of billiard tables has been ongoing since at least the mid nineteenth century. Carl Akins' completely custom crafted the eight foot "over-size" (regulation size) billiard table now on display at the E.C. Dicken showroom.

The exterior of aged and distressed walnut was completely carved by hand - no routers

or CNC were used for the carving.

Walnut burl and maple were used for the inlays and intricate accents found throughout the table.

"Iwan Simoniz 860" 100% worsted wool cloth covers the Italian Slate playing area. "Artemis" full gum rubber was used to craft the rail cushions of the six pocket table.

Heavy timber construction was employed and all interior rails and framework are laminated to prevent warpage. All surfaces, both interior and exterior, are completely finished and waxed to prevent moisture penetration.

"We are amazed by the details of this master work," Chris Dicken says. "Carl anticipated every detail from the drawers that house the pool sticks and billiard balls, to the custom made brush and container for the talc."

